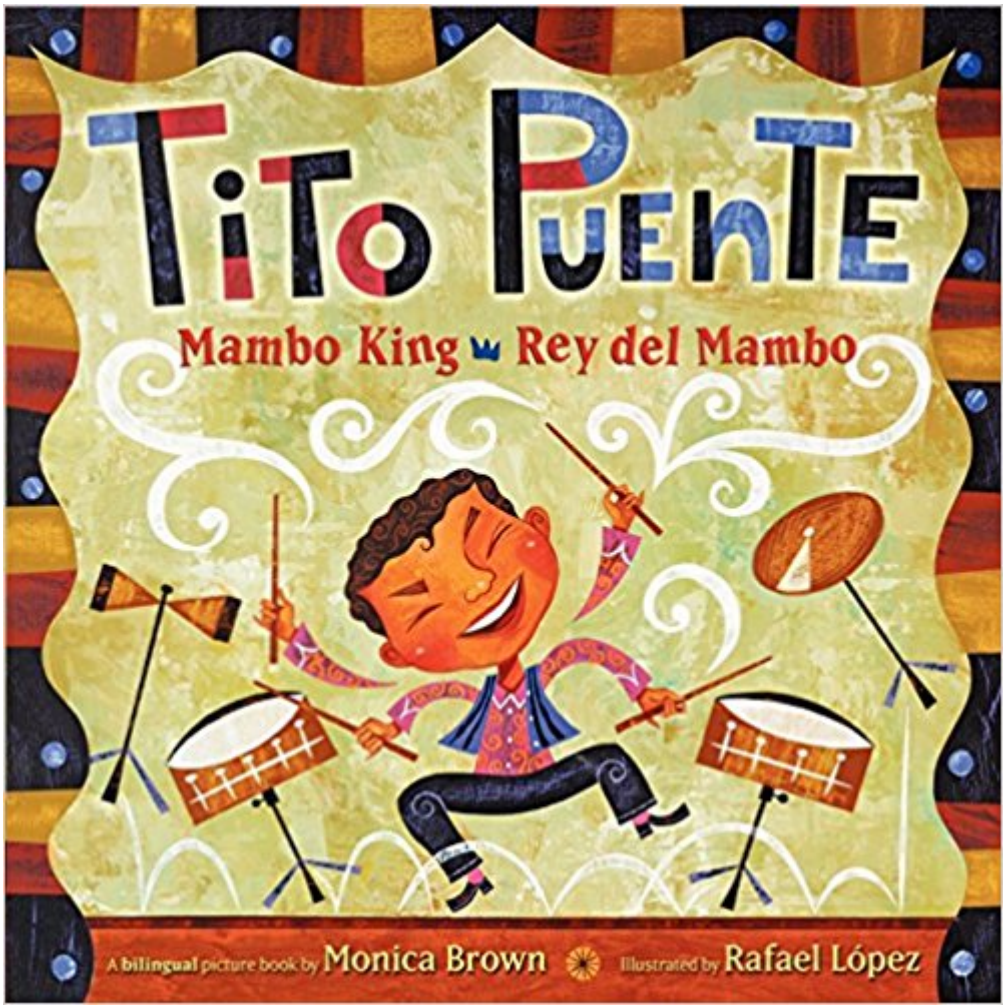
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Tito Puente, Mambo King/Tito Puente, Rey Del Mambo (Pura Belpre Honor Books - Illustration Honor)



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Synopsis

In this vibrant bilingual picture book biography of musician Tito Puente, readers will dance along to the beat of this mambo king's life. Tito Puente loved banging pots and pans as a child, but what he really dreamed of was having his own band one day. From Spanish Harlem to the Grammy AwardsÃ¢â ¬â •and all the beats in betweenÃ¢â ¬â •this is the true life story of a boy whose passion for music turned him into the "King of Mambo." Award-winning author-illustrator duo Monica Brown and Rafael LÃƒÂ pez bring the remarkable story of this talented legend to life in this Pura BelprÃƒÂ© Honor Book. Supports the Common Core State Standards.

Book Information

Lexile Measure: 740L (What's this?)

Series: Pura Belpre Honor Books - Illustration Honor

Hardcover: 32 pages

Publisher: Rayo; Bilingual edition (March 5, 2013)

Language: English

ISBN-10: 0061227838

ISBN-13: 978-0061227837

Product Dimensions: 0.5 x 10.8 x 10.5 inches

Shipping Weight: 15.2 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 17 customer reviews

Best Sellers Rank: #37,348 in Books (See Top 100 in Books) #11 inÃ Â Books > Children's Books > Biographies > Musical #20 inÃ Â Books > Children's Books > Biographies > United States #46 inÃ Â Books > Children's Books > Geography & Cultures > Multicultural Stories > Hispanic & Latino

Age Range: 4 - 8 years

Grade Level: Preschool - 3

Customer Reviews

Ã¢â ¬Å“Ã Â¡Tum Tica! Ã Â¡Tum Tica! The dancers twirled, the lights swirled, and the mambo went on and on.Ã¢â ¬Â• Like so many of BrownÃ¢â ¬â„¢s biographies, such as Waiting for the Biblioburro (2011) and Side by Side/Lado a lado: The Story of Dolores Huerta and Cesar Chavez/La historia de Dolores Huerta y CÃƒÂ©sar ChÃƒÂ¡vez (2009), TitoÃ¢â ¬â„¢s story introduces readers to a vibrant Latino figure. As a baby, Puente made music with pots and pans, and he later grew up to fulfill his dreams as a musician and beloved bandleader. Award-winning illustrator LÃƒÂ pez brings TitoÃ¢â ¬â„¢s story to life in vibrant acrylic salsa reds and oranges, which are splashed

behind every shake of TitoÃ¢â ¬â„¢s hips and wink of his eyes. The swirling, whirling compositions add to the textÃ¢â ¬â„¢s rhythmic beat. To continue the rumba after TitoÃ¢â ¬â„¢s story has ended, the last page of the book offers a simple melody to play on its own or alongside the book. An authorÃ¢â ¬â„¢s note (in both English and Spanish) sheds more light on PuenteÃ¢â ¬â„¢s life. Grades K-3. --Angie Zapata

Ã¢â ¬Å“My father was an inspiration to many generations of Latin music fans worldwide. This book is a testament to that. Now his name and likeness will reach a brand new group of young fans who will discover his genius and talent.Ã¢â ¬Â• (Tito Puente Jr.)Ã¢â ¬Å“Brown and Lopez collaborate in this energetic bilingual tribute to salsa drummer and band leader extraordinaire. LopezÃ¢â ¬â„¢s pictures convey salsaÃ¢â ¬â„¢s rhythmic exuberance via a riotous palette. A vibrant, reverent celebration of the godfather of salsa.Ã¢â ¬Â• (Kirkus Reviews)Ã¢â ¬Å“...Irresistable...The vibrant imagery hums right off the page, full of high-contrast color and energetic composition, and decorated with swirling, starry embellishments. (Horn Book Magazine)BrownÃ¢â ¬â„¢s bilingual text echoes the rhythms of salsa, mambo, and jazz . LopezÃ¢â ¬â„¢s sizzling acrylics are anything but flat. (Publishers Weekly)Like so many of BrownÃ¢â ¬â„¢s biographies, TitoÃ¢â ¬â„¢s story introduces readers to a vibrant Latino figure. Award-winning illustrator LÃƒÂ pez brings TitoÃ¢â ¬â„¢s story to life in vibrant acrylic salsa reds and oranges, which are splashed behind every shake of TitoÃ¢â ¬â„¢s hips and wink of his eyes. (ALA Booklist)

I’m always looking for good bilingual books that may be of interest to my students. The illustrations are fun, and I’ve used this nonfiction narrative as a read aloud. It’s also great sharing with families whose home language is not English.

This book tells the story of Tito Puente in a simple, and fun way! My 4 yr. old loves this book, and especially loves the "Ã Â¡tum, tica, tac, tic, tum tic, tom, tom!" It makes my son want to play his drums right after we read it together! It’s catchy, and the wording is simple enough to learn new Spanish words! :) I was looking for cultural books of Latin role models to add to our home library (for my son), and this is an excellent acquisition! Highly recommend this book, a big plus is that it’s in both Spanish and English. :)

This is a fabulous book that is rich in both illustration and text. The lively illustrations echo the energy that Tito Puente brought to his performances. My second grade students have loved

listening to his music while we read the text together. He was such a charismatic performer and this book really highlights that. The text is fun and also reflects the sounds of his music. We have had a wonderful time getting to know the Mambo King during our library lessons.

Superb classic by the King of the Mambo! Cannot stop listening to it! Incredibly reasonably priced for the magnificent quality of the CD, which arrived in advance of the delivery date and beautifully packaged. Great seller! Thank you!

Have not yet read a Monica Brown book that I did not love reading. Good history in some. Great way to learn some Spanish.

No CD included, may return ÃƒÂ Ã Å¸Ã ËœÃ â¢

Bought this for my nephew as a gift since he loves salsa. I want one for me. It’s really cute

This is a great book, a must have for cultural and music lovers. I chose this book for my upcoming childcare center. The book can be use for history, culture and used to make a great lesson plan

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